AS IT IS IN HEAVEN

Words and Music by MATT MAHER and ED CASH

ASCORED BY MATT MAHER ON "EMPTY & BEAUTIFUL"

ORIGINAL KEY: B

KEY: G

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VERSE 1/2

1st X - organ pads, sparse HH
2nd X - thinner (SD on 4)

G

C2/E

C2

C2

D/F#

C2

Emi

D(add4)

C2

1st X - ring out chords, no time (Cymbals freely)
2nd X - 1/2-X feel

C2

Emi

D

C2

A7

Emi

D

C2

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1st X - BD all 4
2nd X - 1/2-X feel

1st X - BD all 4
2nd X - 1/2-X feel

1st X - 80 all 4
RHYTHM

CHORUS 1/2

HEAVY ROCK GROOVE

BRIDGE

2ND X - ADD BUSIER 16TH FIGURES

CHORUS 3

SPARSE 4 GROOVE
(PNO AS IN INTRO)
CHORUS 4

**RHYTHM**

62

\[\text{G} \quad \text{D} \quad \text{Emi7} \quad \text{C}^2\]

GROOVE CONTINUES

67

\[\text{G} \quad \text{D} \quad \text{Emi7} \quad \text{C}^2\]

DRUM FILL

OUTTRO

\[\text{G} \quad \text{D/F#} \quad \text{C}^2/E \quad \text{C}^2\]

LIKE BEGINNING

76

\[\text{G} \quad \text{D} \quad \text{C}^2 \quad \text{G}\]
AS IT IS IN HEAVEN

As recorded by Matt Maher on "Empty & Beautiful"

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Piano

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\[ \text{QL} = 112 \]

\( \text{Acoustic Guitar} \)

\( \text{Verse 1/2} \)

1st X - Light arps
2nd X - Light strum time

\( \text{Chorus 1/2} \)

Heavy rock groove

\( \text{QL} = 112 \]

\( \text{D/F#} \)

\( \text{C2/E} \)

\( \text{C2} \)

\( \text{G} \)

\( \text{D} \)

\( \text{C2} \)

\( \text{Emi} \)

\( \text{D(\text{add4})} \)

\( \text{C2} \)

\( \text{G} \)

\( \text{C2} \)

\( \text{Emi} \)

\( \text{C2} \)

\( \text{A7} \)

\( \text{Emi} \)

\( \text{D} \)

\( \text{C2} \)

\( \text{C2} \)

\( \text{A7} \)

\( \text{Emi} \)

\( \text{D} \)

\( \text{C2} \)

\( \text{C2} \)

\( \text{Emi}^7 \)

\( \text{C2} \)

\( \text{G} \)

\( \text{D} \)

\( \text{Emi}^7 \)

\( \text{C2} \)

\( \text{G} \)

\( \text{D} \)

\( \text{C2} \)

\( \text{C2} \)

\( \text{C2} \)

\( \text{C2} \)

\( \text{Emi}^7 \)

\( \text{C2} \)

\( \text{G} \)

\( \text{D} \)

\( \text{C2} \)

\( \text{C2} \)

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Acoustic Guitar

BRIDGE

C
G
D
Emi7
C2
G

CHORUS 3

D
Emi7
C2

CHORUS 4

G
D
Emi7
C2

OUTTRO

G
D/F#
C2/E
C2
G
D
C2
G

Like beginning
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VERSE 1/2

CHORUS 1/2
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